2020 The 4th International Conference on
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On Programming Classes under Constraints of Distant Learning

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Focus of this Work

- 2020 societal lockdowns drastically affected various areas
  - Traveling
  - Museum exhibitions and theatrical activity
  - Medical services
  - Educational communities
- Challenges in organizing remote teaching and learning
  - There are both affordances and significant constraints in distant learning
  - Resolving technical, managerial, methodological and psychological problems
  - Many existing SE technology solutions are not directly applicable to academic practices in its pure forms

Presenting our Approach to Programming Class Organization and Workflow

- First and second year SE and CS students
- Programming class workflow
  - Why lecture and exercises are not enough
  - Network of connected activities and links to distant learning
  - Teacher and students performing different roles
  - Visualization and multilingualism

From Engineering to Liberal Arts: Revisiting a Case of Software Engineering Education *

- Considering software disciplines within the context of liberal arts is connected to significant changes in the learning models
- We anticipate more than only professional developers' skills from our students
  - They have to be able to work in a **collaborative environment**
  - Significance of organizational learning models favoring **public display, teamwork and professional discussion** significantly increases
- It is extremely important to find ways to create a collaboration environment where students can actively participate in the **co-learning** process together with their more experiences colleagues

Computer Science

- Arithmetic
- Geometry
- Astronomy
- Logic
- Grammar
- Rhetoric
- Music

*"Computer science draws upon perspectives from many disciplines and has a symbiotic relationship with the liberal arts disciplines, so it might be considered the ultimate of them" ***

* E. Pyshkin, "Liberal arts in a digitally transformed world: A case of software development education," CEE-SECR '17, https://doi.org/10.1145/3166094.3166117.

** H.M. Walker and C. Kelemen, "Computer science and the liberal arts: a philosophical examination," ACM Transactions on Computing Education (TOCE), Mar 1, 2010, vol. 10, no. 1, pp.2:1–2:10.

Bridge a Methodology Gap in Software Education

Attention to important particularities of software development process with respect to a software development course

Software changeability

- Much different from products of engineering

Software as a community product

- Contributing to open-source solutions requires specific skills and abilities

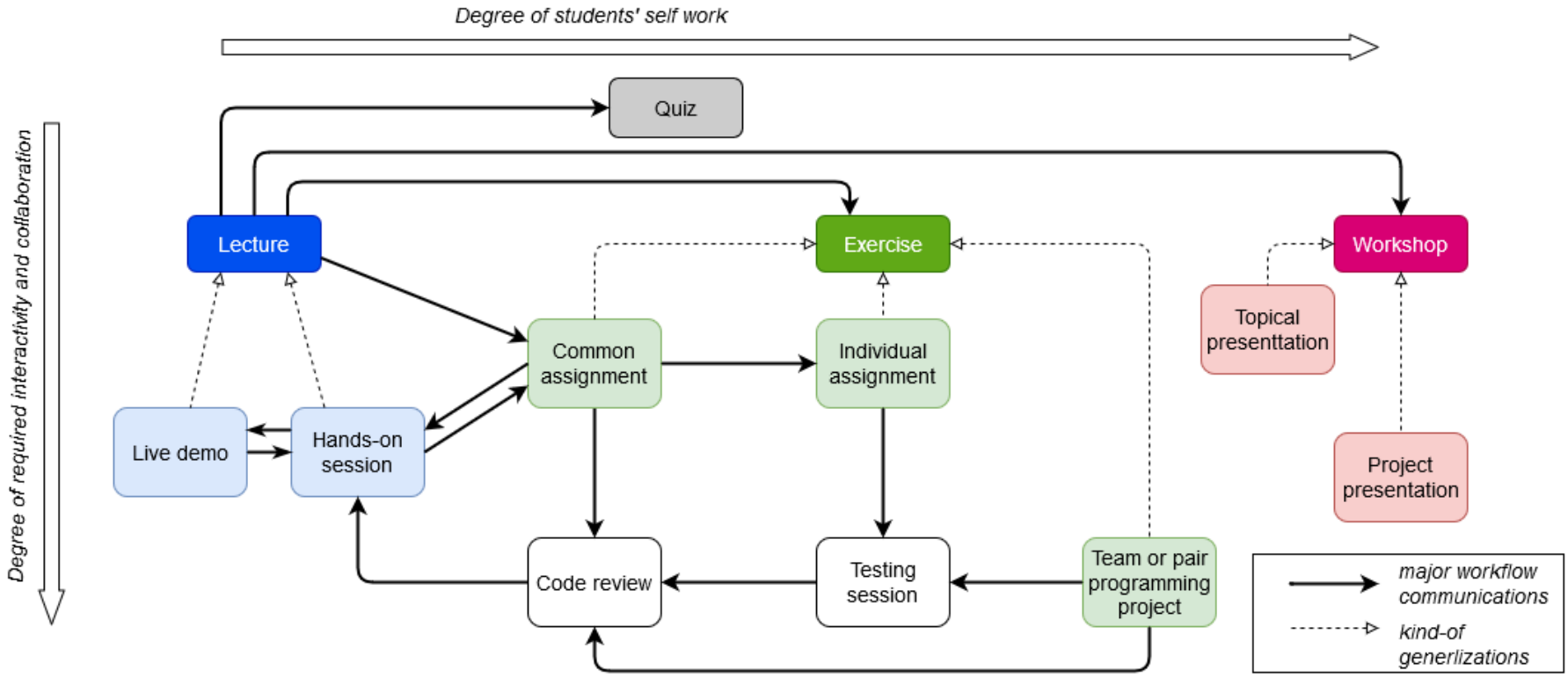
Many interdisciplinary activities

- Students have to get programming skills, but also to learn how to communicate with stakeholders, and how to cooperate in multidisciplinary teams

Programming is close to language study

- A software problem may have a variety of acceptable solutions

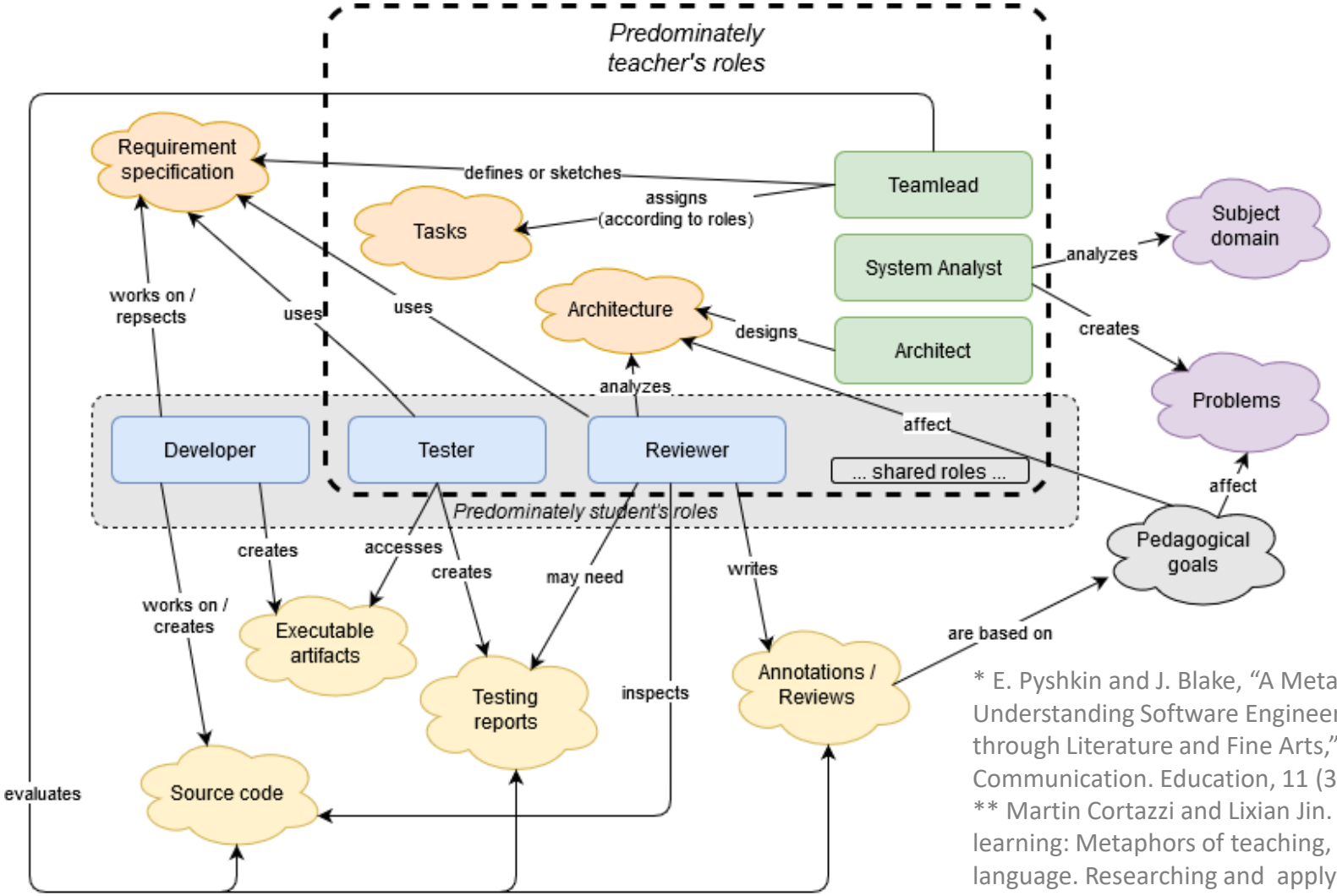
Learning Activities in a Programming Course * **



* E. Pyshkin, “On Programming Classes under Constraints of Distant Learning,” 2020 The 4th International Conference on Software and e-Business (ICSEB-2020), Dec 18-20, 2020, Osaka, Japan. To appear.

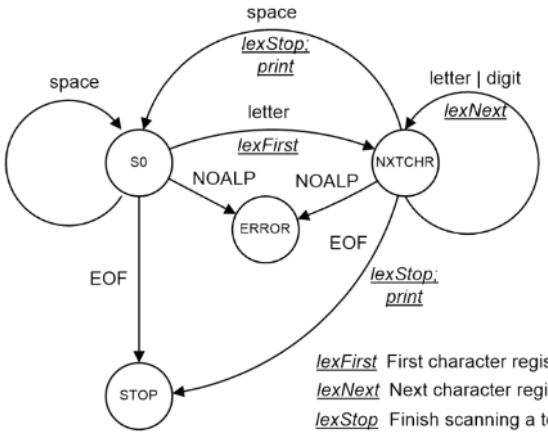
** M. Mozgovoy and E. Pyshkin, “Plagiarism Detection Systems for Programming Assignments: Practical Considerations,” The 15th International Conference on Software Engineering Advances (ICSEA 2020), Oct 18-22, Porto, Portugal, IARIA, 2020, pp. 16-18. ISBN: 978-1-61208-827-3.

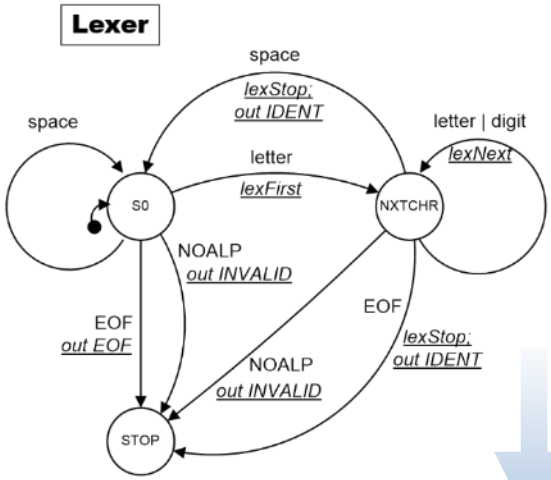
Role of Metaphors* =>Teaching as Entertainment**: Teachers (and students) may perform many roles

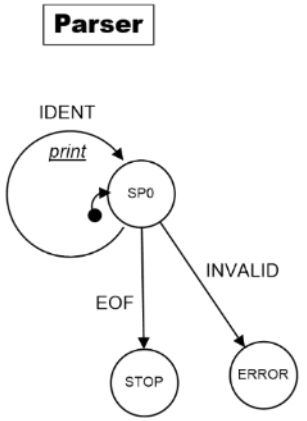


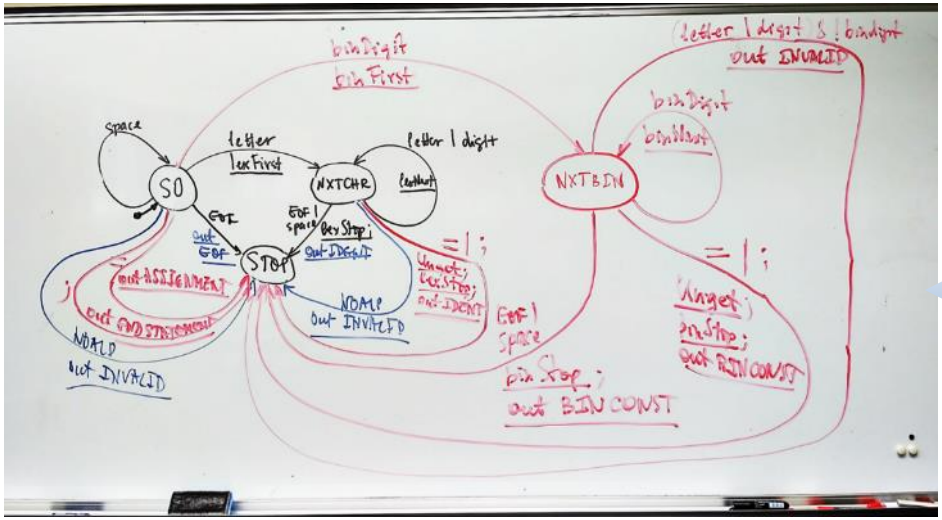
* E. Pyshkin and J. Blake, "A Metaphoric Bridge: Understanding Software Engineering Education through Literature and Fine Arts," Society. Communication. Education, 11 (3) (2020) 59–77.
** Martin Cortazzi and Lixian Jin. 1999. Bridges to learning: Metaphors of teaching, learning and language. Researching and applying metaphor 149 (1999), 176.

Case Study: Hands-On Session Example









Exercise: Let's Extend Our Model

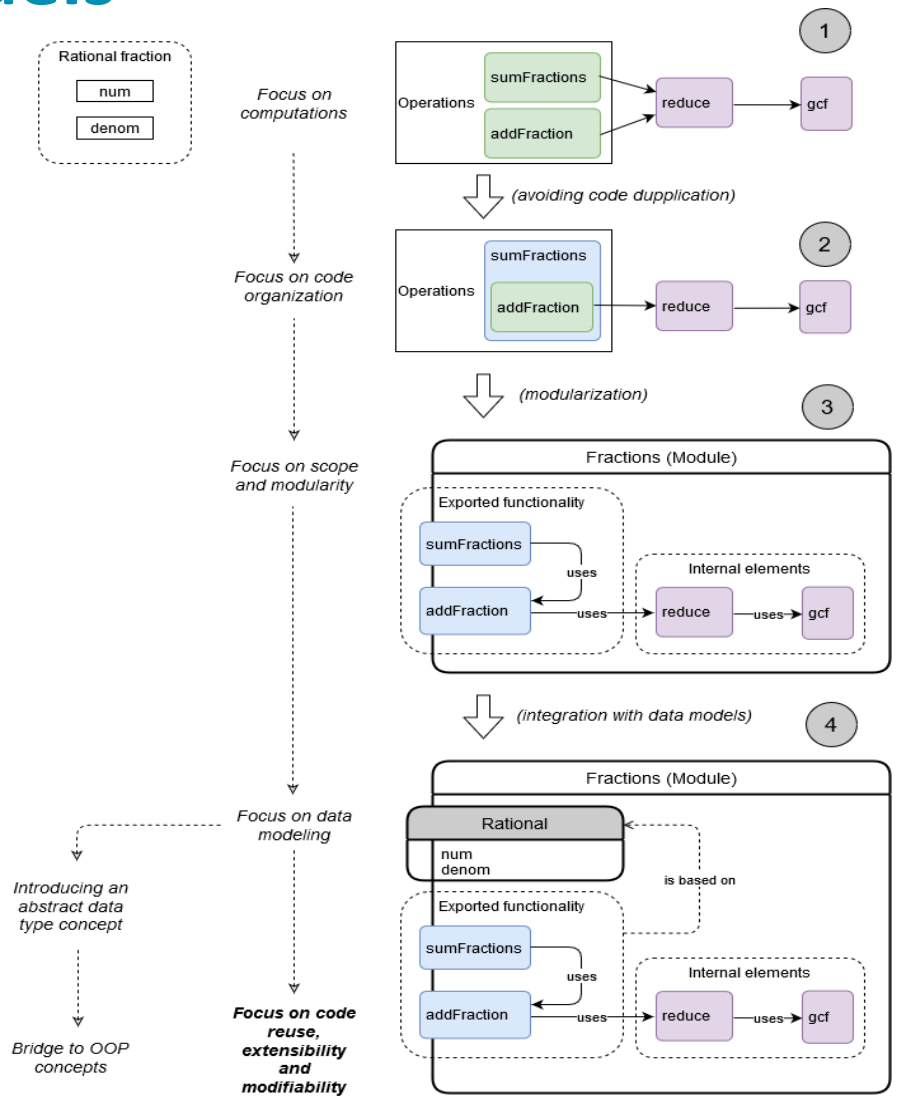
- Now our language supports three types of tokens:
  - Identifiers
  - Assignment =
  - End-of-expression ;
  - Binary values 100011101

  Lexer's responsibility
- Input file contains expressions like the following:
  - value = 100011101;

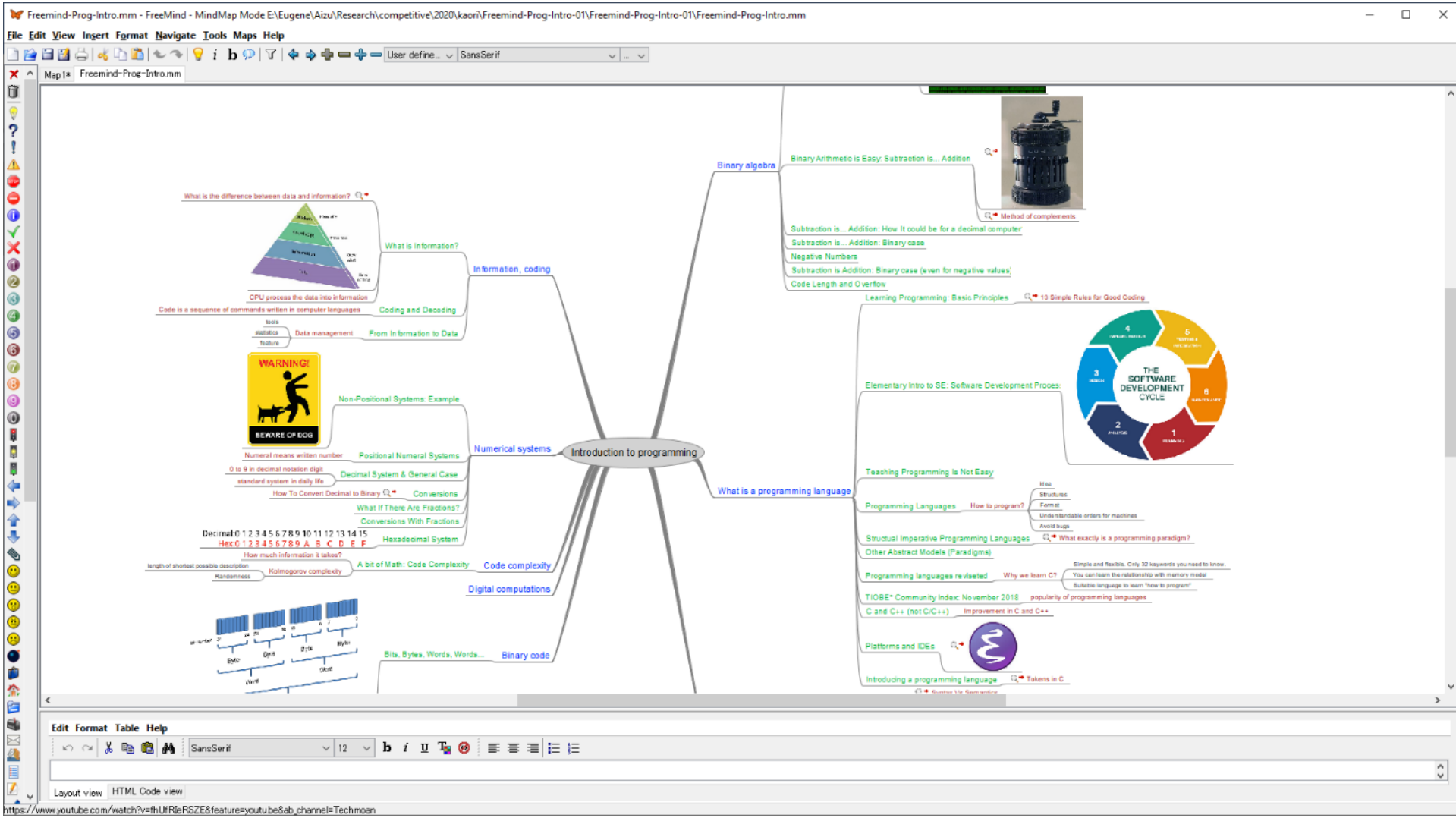
  Parser's responsibility
- The problem
  - Revise the state diagrams
  - Implement the revised finite state machines
    - Lexer recognizes tokens
    - Parser follows syntax rules
  - In process of program execution all the binary values should be printed as hexadecimal values

Incremental Design and Importance of Visual Models

- From the very first steps, it is important to introduce to students an approach to work on their practical assignments incrementally.
- Even classroom demos (should) be discussed in their possible evolvement
- *Example with Rational fractions (C Programming class):* **from imperative constructions to structured types and modularity**

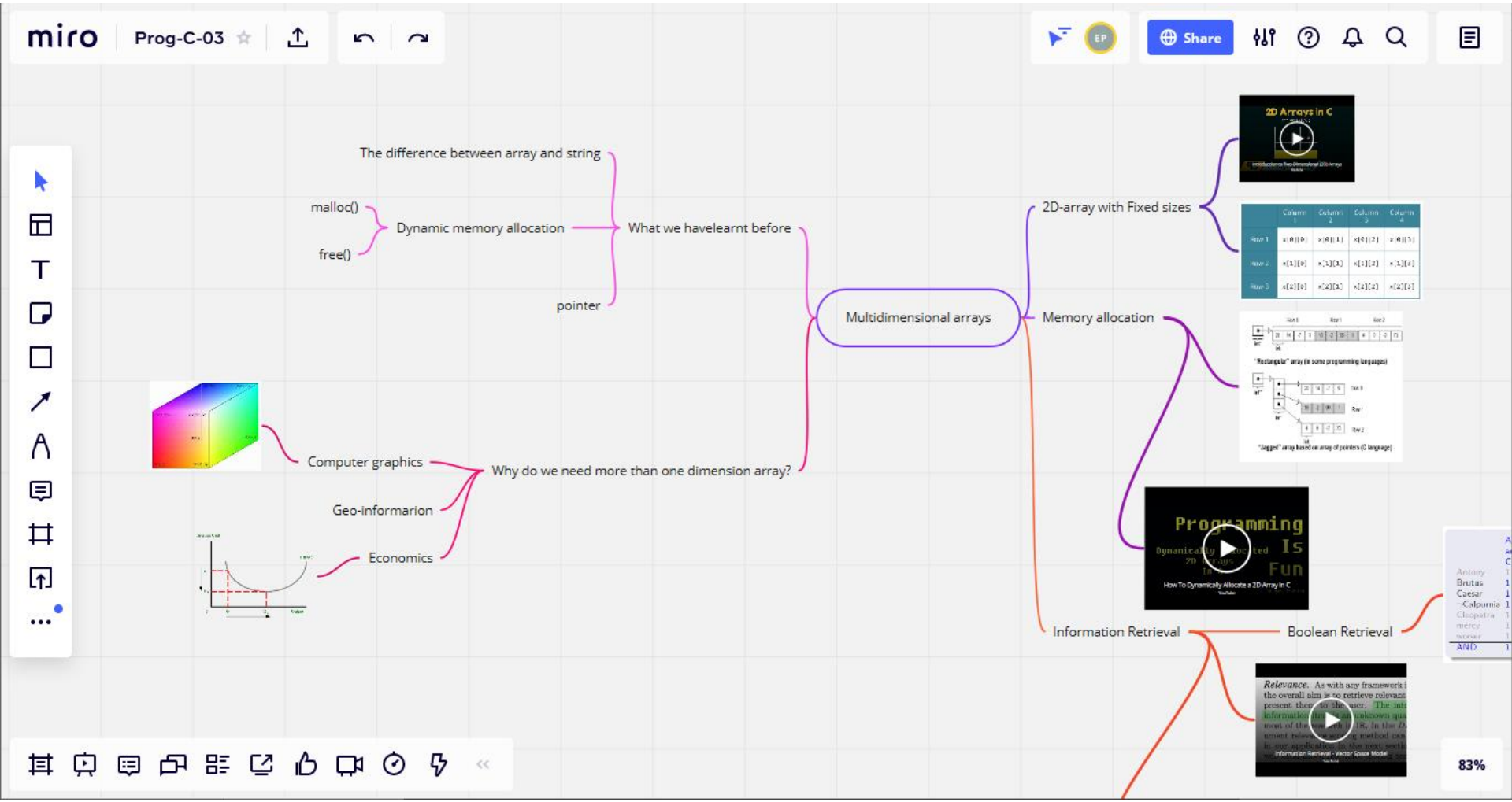


Visualizing the Lectures with Mind Maps*: FreeMind



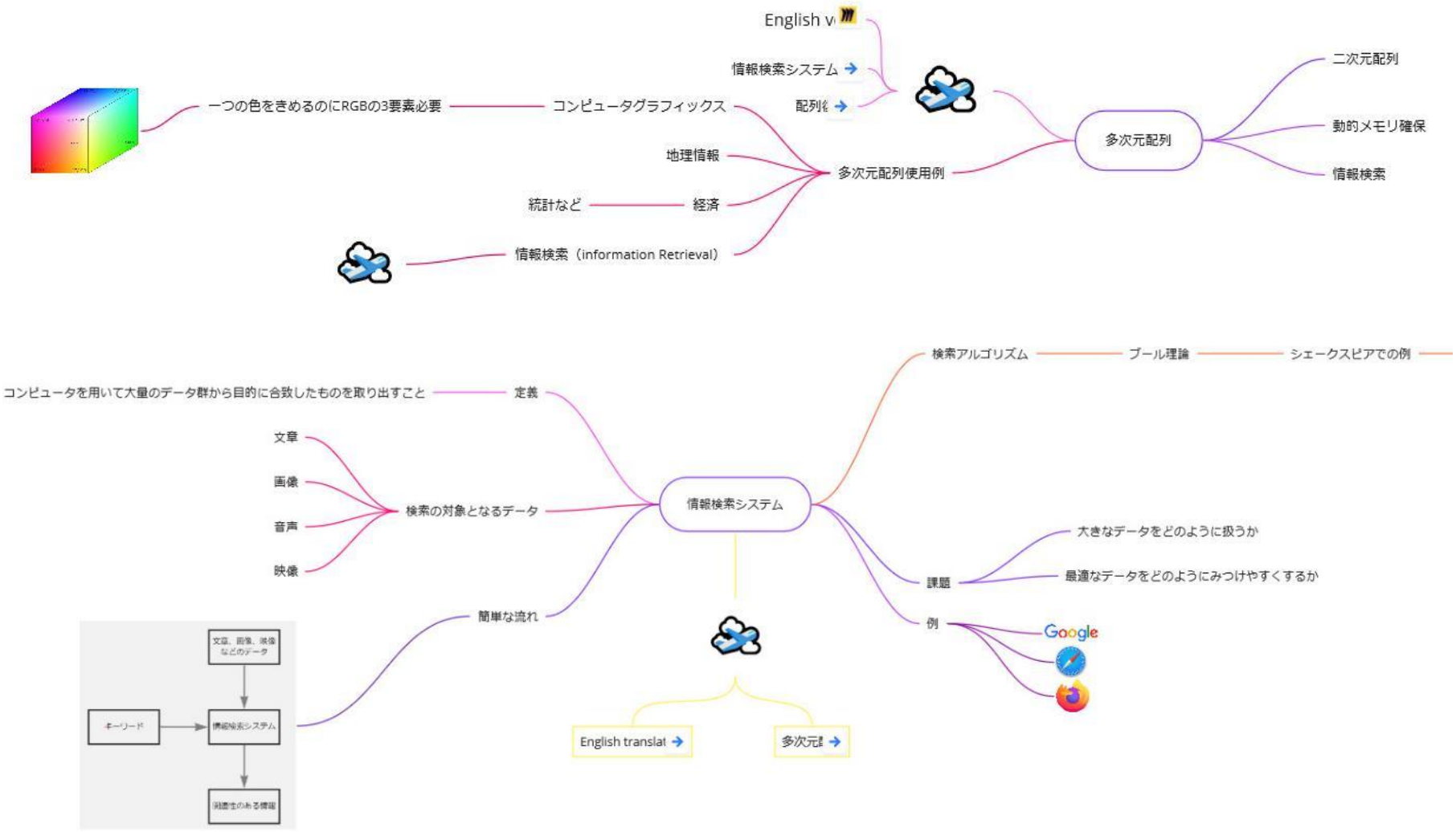
* Thanks to Kaori Yuda and Maxim Mozgovoy, University of Aizu

Visualizing the Lectures with Mind Maps*: Miro



* Thanks to Kaori Yuda, University of Aizu

Visualizing the Lectures with Mind Maps*: Multilingualism may be Important



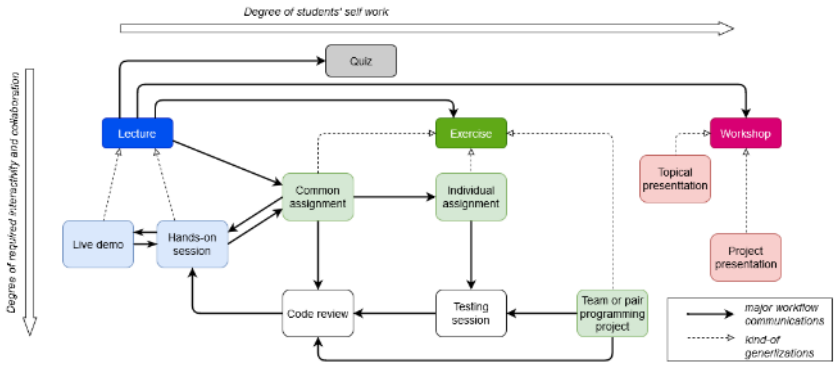
* Thanks to Kaori Yuda, University of Aizu

Summary

This study contributes to the discourse on distant learning organization and methodology while teaching programming classes in universities.

We describe the workflow of programming classes organized as a network of connected activities and teaching forms.

We examine the forms of teacher/learner collaboration and the project roles that teachers and students can perform during both face-to-face and online class sessions.



We share a number of practical considerations on how the programming classes are transformed with respect to distant learning constraints.

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