


INTERNATIONAL

CONCERT

TALK: **TCHAIKOVSKY**

CHILDREN'S (?) ALBUM: TIME, METAPHORS, REDISCOVERIES

Evgeny PYSHKIN concept, talk, piano



PART I (TIME and CONTEXT)

TCHAIKOVSKY. Rêverie interrompue. From "Twelve Pieces" (1878), Op. 40 No. 12

WAGNER / LISZT. Song to the Evening Star (O du mein holder Abendstern). Paraphrase for piano of the Wolfram's air from "Tannhäuser" (1845), Franz Liszt, S. 444

SCRIABIN. Feuillet d'album (1910)

TCHAIKOVSKY. Overture from "Evgeny Onegin" (1877-78), clavier

SCHUMANN. Melody – First Loss – In Memoriam. From "Album for the Young", Op. 68

... and some more music fragments to accompany the talk...

PART II

CHILDREN'S ALBUM, OP. 39 (1878) *

SIMPLE? PIECES FOR CHILDREN? À LA SCHUMANN?

*The compositions are performed without interruptions in the original order and transcription as in Tchaikovsky's manuscripts

Original full program of the concert will be available as print-on-demand on the day of the event

Office for Strategy of International Programs

Software Engineering Lab

The University of Aizu

2021