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# INTERNATIONAL PIANO TALK

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## RACHMANINOV INCOMPLETE

Never-Ending Rediscovery

**Evgeny PYSHKIN** concept, talk, piano

**John FIELD**

Nocturne in B Major

**Sergey RACHMANINOV**

Melody in E Major, Op. 3 No. 3 (1892)

Nocturne in A Minor, Op. 10 No. 1 (1894)

Romance “Don’t sing, My beauty...”, Op. 4 No. 4 (1893), Piano solo transcription by **S. Kursanov**

Moment Musical in B Minor, Op. 16 No.2 (1896)

Prelude in C Sharp Minor, Op. 3 No. 2 (1892)

Prelude in B Minor, Op. 32 No. 10 (1910)

Prelude in G Sharp Minor, Op. 32 No. 12 (1910)

Variation XVIII from Rhapsody on a Theme of Paganini, Op 43 (1934)

Prelude in F Sharp Minor, Op. 23 No. 1 (1903)

**... along with the fragments from the following compositions:**

BEETHOVEN. Adagio sostenuto from Sonata No. 14 in C Sharp Minor

CHOPIN. Polonaise in C Minor, Op. 40 No. 2

TCHAIKOVSKY. October from “The Seasons”, Op. 37b No. 10 (1877)

TCHAIKOVSKY. Adagio (Pas de deux) from “Swan Lake”, Act II (1877)

RACHMANINOV. Largo from Symphony No. 2, Op. 27, transcription for 2 pianos (1906-07)

RACHMANINOV. Prelude in G Minor. Op. 23 No. 5 (1903)

RACHMANINOV. “Bless the Lord, O My Soul”, Greek Chant from “The Vespers” (All-Night Vigil), Op. 37 (1915)

RACHMANINOV. Andante Cantabile from Piano Concerto No. 1 (original version, 1891 and revision of 1917)

Dies Irae (“the Day of Wrath”), Gregorian Chant. Adapted by J. Paterson

RACHMANINOV. Non Allegro and Finale from Symphonic Dances, Op. 45, transcription for 2 pianos (1940)

Original final program of the concert will be available as print-on-demand on the day of the event

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